DEMOSTHENES. With extracts from his Orations and a Critical Discussion of the "Trial of the Crown." By I. ERRIDG, Frofessor in the Faculty of Letters at Paris, etc. Translated by M. J. McMahon, A. M. Large Svo, pp. 510. Chicago: S. C. Griges & Co.

charm of language or style there may have been in

In Demostlenes eloquence reached its zenith and united in itself the advantages of both the preced- lovers of Fenn, sen will like it. ing periods. It borrowed the practical force of Pericles and added to this the charms without the erate Athenians of his own day, he opposed what he at all events believed to be the presented. A sketch of the character of Demosthenes is then given, his cautions restraint upon his voluptions disposition, his incorruptibility, his physical limidity, his steadfast devotion to Athens which was not shaken by fear, his netivity and foresight.

This is followed by a consideration of his position. truth, set forth in every variety of style, often un-palatable, but always sincerely and patriotically This is followed by a consideration of his merit as a statesman and of his "opportunism"—in which, as in other instances, and indeed we may say in the whole book, it appears clearly that M. Brelli is thinking of France when he is writing about Atlans. In a long discussion the author considers the often mooted question whether Demosthenes was really the American Lorent chose him nather represents right in comselling resistance to Philip, and decides | then at the seat of the l

baustive analysis of the principal elements and tional school in Meadylle, Peter characteristics of Demosthenes's elequence, fortilled by abundant quotation and illustrated by the auther's own extensive reading. To leave nothing undone, we are given essays on Demosthem - as a mor- Mountains," with maps and realist, on the relations between justice and politics, on the orator's religious sentiments, his picty, his mistaken belief in prefestination, etc., etc. In spite heat we have ever had in of a good deal of unnecessary digression, the book is one to be commended. It is sincere, enthusiastic and learned, and if nothing else were to be said for White Mountains is full, precise, comp. it, one would be sure to find every conscivable connection between Demosthenes and the possible, the probable or the real, treated with entirely satisfac-

THE MAGAZINES.

There is hardly any better catertainment in the magazines of the month than the brace of articles in The Atlantic on the fraudulent " Lades' Deposit. the exposure of which by The Budon Aderetiser has antumn led to the collapse of the swin-le, and the trial and conviction of Mrs. Howe for "che ting by false pretences." The first of the two articles is by Gail Hamilton, and is cutified "The Centlemen's Contribution to the Ladies' Depo it." The second, styled "Sympathetic Banking," is by Mr. Henry A. Clapp, a Boston lawyer, well known as a contributor to The Advertiser. Neither writer was aware that the other had prepared anything for The Atlantic on this subject, and the coincidence of their appear together is made the more interesting from the fact that Miss Dodge belabors The Advertiser in her most vigorous style, while Mr. Clapp devotes a considerable part of his paper to an assault upon Miss Dodge. It is a pretty quarrel as it stands, and we shall not interfere to specifit. Among the other con-tents of the magnatine are Mr. Whittier's touching poem "In Memory" of James T. Fields: a second Selightful chapter from the Norwegian journal of H. H.: a paper by Elizabeth Robins on the prants and legends which illustrate the popular forthers. for "Mischief in the Middle Ages"; "The Play at Harvard," by Professor C. E. Norton ": "What is Mythology?" by John Fiske; the conclusion of Miss Phelps's "Friends, a Duct"; and a story by Sarah O. Jewett.

The International Review is dignified and substantial according to its custom. "The Army Question in Europe," "The Rate of Interest," a survey of the progress of this country during "Eight Becales of Williams of the Santany, which has a Till Chevillary of the Market of Till Chevillary of the Mark a Century, as disclosed by the Census returns,"
"The Reform in Pronouncing Latin," and certain
phenomena of "Colonization," are among the serious topics treated in the current number. Mr. Thomas G. Cary gives a sketch of the history of "The First Sau Francisco Vigilance Committee"; and Mr. William Myall, in an article on "The English Evolutionists," summarizes in popular style

Younger Painters of America," in the July number of Scribber, is especially rich in its illustration taken from works by John S. Sargent, George W. Maynard, Louis C. Tiffany, Douglas Volk, Miss Bartol, Miss Knowlton and Miss Cassatt, Mr. Brownell has another paper in the same magazine a discussion of the work of the Associated Artists in the "Decoration of the Seventh Regiment Armory"; and this, too, is brilliantly illustrated. Henry W. Elliott: "A Day in the Ma'sh," descriptive of a region near Philadelphia; "Railway, Church-yard and Cemetery Lawn Planting," by Samuel Parsons, ir.; and "The Levees of the Mississippi," by William L. Murfree, sr. Mr. Cable finishes "Madame Delphine," and Mr. Howelis makes an end of "A Fearful Responsibility," of which the reader will be sure to say that he wishes it were longer. There are touches of Mr. Howells's best manner in this little story. In delicacy and felicity of motive it reminds one of "The Lady of the Aroostook," though neither the characters nor the situations resemble those of the novel, and in the quality of humor it is stronger than any of the author's late productions. The style, of course, is

There are substantial reasons why a good memoir of "Count Agénor de Gasparin" should meet with favor in this country. He did the North a great and disinterested service during the Civil War, and his moral writings, though not as yet translated into English, are some of them of a kind and quality to MISS de BRUYN KOPS and MISS KEITH. appeal strongly to American Protestants. But the memoir by his friend, M. Thomas Borel, which has been translated by General O. O. Howard (G. P. Putnam's Sons), does not meet the requirements of the case. It probably serves in the original a good pur-pose as a companion to Gasparin's voluminous writ-ings. But taken separately from his works, it seems dry and unsatisfactory as a description either of Gasparin's personality or his aims and ideas. Neither has full justice been rendered it by the translator, for the English version is too often an ungraceful mixture of the French and English idiom and occasionally obscure. There is material enough in Count de Gasparin's life and writings for a memoir of this length of more than common interest. He entered public life in early manhood and soon distinguished himself as an orator and a writer. His tinguished himself as an orator and a writer. His character even then was austere and deeply religious. He seemed to stand above the passions of most men. He was a Protestant and soon left political life for the cause of "religious liberty," which in that day was the railying cry of French and Swiss Protestants. His controversial writings are numerous, but his general works like "Happiness," "The

Family " and " The Good Old Times," are, perhaps his best claims to remembrance as a writer, except that in this country his "Uprising of a Great People," "America Before Europe" and a pamphlet designed as a peace offering between England and the United States, will always have historical value as the efforts made by a noble Frenchman to marshal the sympathics of his Large Svo, pp. 510. Chicago: S. C. Griggs & Co.

The translator of this work has made it a matter of some difficulty to form a correct estimate of its value and interest, owing, apparently to his having been too conscientious and literal, and to his having left his English idioms too far out of sight in contemplation of his French. While reading we feel considert that Mr. MacMahan has been accurately faithful, but we have unfortunately, a certainty equally well founded that we have lost whatever charm of languages or style there may have been in the original. The hard, was a possible somewhat.

The approximant to marshal the sympathics of his countrymen on the side of freedom. Count de Gasparin became noted as a lecturer in Switzerland, where he took up his residence. He was fond of animals, and a transient guest at his house relates how he was surprised to hear the host include a petition for a sick cat in family prayers. During the fearful struggle of 18-70-71 he turned his mansion into a hospital and died of a contagion contracted from attendance on the sick.

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charm of language or style there may have been in the original. The book is as a result, somewhat hard reading, and though it may probably introst and prove valuable to scholars, we fear that the general public—to whom the author evidently appealed in his own land—will be repelled by it in its present dress.

In his introductory chapter M. Bredif considers the three ages of Athenian eloquence. He shows how spontancity of eloquence was favored by the social and central location of Greece, and how it developed in Athenian eloquence first, as in the time of Themistocles or Pericles, was evelusively practical and dischaused the ornaments of syriten eloquence, taught as an art by the later rhetoricians, with its subtletics and refinements. In Demostletics eloquence reached its zenith and

had for enemies Philip and the politicians of his own nation. Against Philip he contended in and out of season, unwaried in detecting his schemes, fearless in denouring them. To the politicians and to the hollowing them, to the politicians and to the hollowing them.

hat he was.

The remainder of the book is devoted to an ex-

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GEORGE W. COAKLEY, Secretary.

UNIVERSITY OF THE CITY OF NEW-YORK June 10, 1881 The Annual commencement will be held on Thursday, June 22, at 10, 20 a. n. in the A cadesy of Music. About necessary the busically the same day of Fig. By authority of the Faculties. GEORGE W. COAR LEY, Secretary.

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MONDAY, June 20-F. M. The dealings at the Mining Stock Exchanges today were principally in a few special stocks, the prices for which fluctuated irregularly. The re-Bradford Mansion School for Boys, Ryc, N. Y.
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It was as early as the beginning of April that indefinite rumors were circulated to the effect that the trunk line railways were not maintaining the offcial schedule rates on East-bound freight. At that time THE TEIBUNE investigated the matter, and announced that cut rates were made, but that the practice had not then become general. Even that statement was positively denied by railread offcials, and the denial was repeated in large type hendings in journals that are given over to stockjob-tery. It was not long, however, before the circular of Mr. Commissioner Fink partially confirmed the rumors by ordering a general reduction, with the ostensible purpose of meeting the cut rates. Only a few days after the issue ordering the reduction the same power announced the "cut" over, and "officially" ordered a restoration of previous schedulerates. When this circular was issued Turk TRIBUNE readers were informed that it would be of no effect, because of the outstanding time contracts which had been made at the reduced